

# Lincoln Stamp Club

**SOUVENIR SHEET**  
MARCH 2017

## OFFICERS

President:

Mark Sellhorn (2017)

Vice President:

Bob Ferguson (2017)

Secretary:

Dale Niebuhr (2017)

Treasurer:

Dave Wallman (2017)

Board Member:

Joel Johnson (2017)

## EXCHANGES

Manager: John Schultz

## PRINT & WEB

Editor: David M. Frye

Archive: [www.lincolnstampclub.org/news](http://www.lincolnstampclub.org/news)

## MEETINGS

The Club meets the first and third Thursdays, 7:00–8:30 p.m.

## LOCATION

St. Paul U.M. Church  
1144 M St.  
Lincoln, Neb.

## CONTACT

E-mail:

[questions@lincolnstampclub.org](mailto:questions@lincolnstampclub.org)

Web:

[www.lincolnstampclub.org](http://www.lincolnstampclub.org)

Facebook:

[www.facebook.com/LincolnStampClub](http://www.facebook.com/LincolnStampClub)

Mail:

PO Box 83942  
Lincoln, NE  
68505-3942.

## AFFILIATION

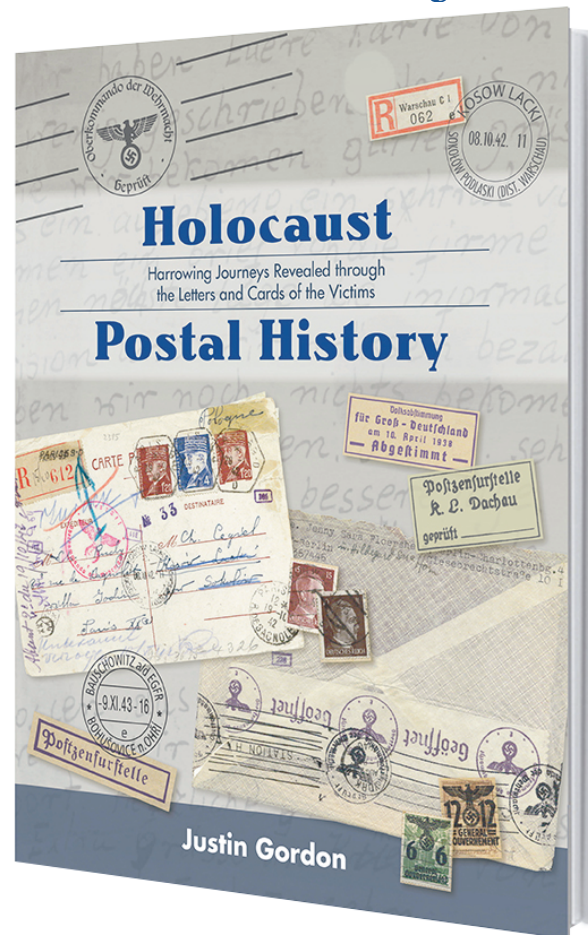
An American Philatelic Society (APS) affiliate:  
APS #0799-064882.

## Holocaust Postal History

by David M. Frye

*Holocaust Postal History: Harrowing Journeys Revealed through the Letters and Cards of the Victims* takes its readers on a personal, philatelic, and historical journey. In the Preface, the author, Justin Gordon, begins to prepare readers for this threefold excursion, noting, “Stamp collecting is, on the surface, about journeys of paper—stamps and albums, covers and the cancellations and markings on them—but, on a deeper level is about the lives of people—business deals, trips, birthdays, and anniversaries.” Thus, this volume embraces an expansive definition of postal history, one that goes beyond the classical attention to routes and rates. The first word of the title—Holocaust—reveals which people whose lives and postal history the book will explore. Again, the Preface observes, “My focus is on Jewish philatelic items relating to the Holocaust, and my collection represents the Jewish experience from the earliest days of the rise of Adolf Hitler to the aftermath of the collapse of the Third Reich. This book will take you through this catastrophic era and will provide a glimpse into the personal journeys of those whose lives were lost or irreversibly changed by the Nazi war against the Jews.”

Readers familiar with the rhythms and routines of philatelic exhibitions and presentations will detect beneath the contents of this book the decades of study and refinement the author brings to the topic. However, the book’s design and presentation of its extensive historical research and philatelic material transcends the material’s roots. Covers are accompanied by ancillary images that isolate auxiliary markings. Translated texts of these markings are arranged to replicate the positioning of the original words. The book’s declared inten-



Cover Image: [www.holocaustpost.com](http://www.holocaustpost.com)

tion to explore the personal lives of the people attached to the covers finds expression in the translations of the messages preserved in the numerous letters, forms, postal cards, and post cards depicted in color.

The back of the book contains four valuable sections. The first, Glossary of Terms, introduces the vocabulary of postal history with straightforward definitions and full-color illustrations extracted from the book’s library of cover images. This resource serves to extend the readership of *Holocaust Postal History* beyond the confines of the community of postal historians to include all with a desire to understand and appreciate the history of the Holocaust. The Glossary of Stamps performs a similar

See **Holocaust Postal History** on p. 3

## Club Notes

### EXCHANGE LOTS

Send your descriptions and prices to **John Schultz** (jschultz2@neb.rr.com) by March 15, 2017, for the April exchange.

### WELCOME

The Lincoln Stamp Club welcomes guests to every meeting of the Club and encourages collectors of all interests and experience to consider joining. Dues are only \$12/year and can be mailed to the Club at its address on the front page or brought to a meeting. Membership forms are on the Web:

- **Membership:** [www.lincolnstampclub.org/membership/](http://www.lincolnstampclub.org/membership/).

### MEETINGS

- **Meeting & Exchange:** Thursday, March 5, 2017.
- **Show & Tell and Program:** Thursday, March 19: *Controversial U.S. Stamps* by **Bob Ferguson**.
- **Meeting & Exchange:** Thursday, April 6.
- **Show & Tell and Program:** Thursday, April 20: *The Antarctic Treaty* by **David Frye**.

### FACEBOOK

The Lincoln Stamp Club is on Facebook. Please “like” the Club and share its updates with your circle of friends.

- **Facebook:** [www.facebook.com/LincolnStampClub](http://www.facebook.com/LincolnStampClub).

## March 2017 Exchange

The Club offers the following items at its monthly exchange. Make payments in cash or in personal checks made out to the Club. Proceeds from the sale of donations benefit the Club's general work. Sellers' initials appear in the last column. **LSC** lots are donations. Number your lots before the meeting.

Lot #	Description	Catalogue	Minimum	Final	Buyer	Seller
▪ 01	<i>Postal History of the Cayman Islands</i>	\$—	\$5.00	_____	_____	LSC
▪ 02	<i>Nebraska Railroad Post Office</i>	\$—	\$5.00	_____	_____	LSC
▪ 03	<i>How to Detect Damaged, Altered and Repaired Stamps</i>	\$—	\$5.00	_____	_____	LSC
▪ 04	<i>Postal History of Nebraska</i>	\$—	\$5.00	_____	_____	LSC
▪ 05	<i>First Day Commemorative Mineral Heritage 6/13/74</i>	\$—	\$5.00	_____	_____	LSC
▪ 06	US Sc. 2422–2425 M Sheet	\$10.00	\$5.00	_____	_____	LSC
▪ 07	US Sc. 4018 M Plate Block	\$16.20	\$8.00	_____	_____	LSC
▪ 08	US Sc. 3151a–o M 8 of 15 Dolls	\$2.56	\$1.00	_____	_____	LSC
▪ 09	US Sc. 235 U Av	\$22.00	\$1.00	_____	_____	MS
▪ 10	US Sc. 236 U Av	\$11.00	\$1.00	_____	_____	MS
▪ 11	US Sc. 237 U Av	\$8.00	\$0.10	_____	_____	MS
▪ 12	US Sc. 239 U Av	\$90.00	\$5.00	_____	_____	MS
▪ 13	US Sc. 497 U Av	\$11.00	\$0.50	_____	_____	MS
▪ 14	US Sc. 526 U Av	\$4.00	\$0.10	_____	_____	MS
▪ 15	US Sc. 590 U Av	\$2.50	\$0.10	_____	_____	MS
▪ 16	US Sc. 668 U Av	\$12.00	\$0.50	_____	_____	MS
▪ 17	US Sc. 301 M Hinged	\$16.00	\$1.00	_____	_____	MS
▪ 18	US Sc. 723 M Hinged	\$4.00	\$0.25	_____	_____	MS
▪ 19	US Sc. 834 U Fair	\$3.00	\$0.50	_____	_____	MS
▪ 20	US Sc. 537 MNH, Bl. 14	\$152.50	\$50.00	_____	_____	LSC
▪ 21	US Sc. 611 MNH Bl. 4 w/PN	\$25.00	\$8.00	_____	_____	LSC
▪ 22	Congo Sc. 143–146 U Set	\$0.80	\$0.20	_____	_____	LSC
▪ 23	Haiti U Collection	\$—	\$0.20	_____	_____	LSC
▪ 24	India U Collection	\$—	\$0.50	_____	_____	LSC
▪ 25	Liberia Sc. 550 U	\$0.20	\$0.05	_____	_____	LSC
▪ 26	Poland Sc. 2720 U	\$0.20	\$0.05	_____	_____	LSC
▪ 27	Salvador U Assortment	\$—	\$0.15	_____	_____	LSC
▪ 28	Spain U Large Collection	\$—	\$0.75	_____	_____	LSC
▪ 29	Trinidad & Tobago Sc. 86 U	\$0.20	\$0.05	_____	_____	LSC
▪ 30	Turkey Sc. O136 U Tax Stamp	\$0.20	\$0.05	_____	_____	LSC
▪ 31	Croatia M & U, Large Collection	\$—	\$1.00	_____	_____	JS
▪ 32	Finland U Stamps from 1983–1984	\$—	\$0.60	_____	_____	JS
▪ 33	France U Collection	\$—	\$1.00	_____	_____	JS
▪ 34	Togo Sc. C103a M Souvenir Sheet	\$3.50	\$1.00	_____	_____	JS
▪ 35	Tonga Sc. C7,C9–C10 MNH	\$2.00	\$0.75	_____	_____	JS
▪ 36	Pakistan U Collection—Nice	\$—	\$1.00	_____	_____	JS
▪ 37	Yemen Arab Rep. CPO	\$—	\$0.30	_____	_____	JS
▪ 38	Austria Sc. 4N1–4N17 M Set (Occup'n.)	\$7.00	\$2.00	_____	_____	JS
▪ 39	Brazil U Large Collection	\$—	\$3.00	_____	_____	JS

Continued from p. 1

## Holocaust Postal History: a Book Review

service to the postal issues appearing on the covers in the book. Finally, the Bibliography and Index accomplish their expected tasks.

The shapes and tones of historical accounts reveal as much about their authors and the times in which they are created as the eras and events they seek to interpret. *Holocaust Postal History: Harrowing Journeys Revealed through the Letters and Cards*

*of the Victims* presents the work of an author—and a designer, Barbara Barg Medley—who regard the postal history of the Holocaust as deeply significant because it is the history of people who bore the brunt of the harrowing inflicted upon them by the Third Reich. This work, then, stands as a memorial to those lives, an achievement by its creators, and a significant addition to the field of postal history.

### Book Details

**Title:** *Holocaust Postal History: Harrowing Journeys Revealed through the Letters and Cards of the Victims*

**Author:** Justin Gordon

**ISBN-13:** 978-0-9978401-0-0

**Size:** 8.75 × 11.25 inches

**Length:** 170 pages

**List Price:** \$29.95

**Format:** hardcover

**Publisher:** Six Point Watermark, Chicago, Illinois.

**Web:** <http://www.holpostal.com>.

## Remembering David Bizé, Honorary Lifetime Member

**David Nicholas Bizé Jr.**, the only honorary lifetime member of the Lincoln Stamp Club, died on December 13, 2016, in Sun City West, Arizona. He was a native of Sutton, Nebraska.

Following his service in World War II, he came back to Nebraska and settled in Lincoln. An employee of the U.S. Post Office Department, he began his career there as a supervisor before advancing to postmaster of the Lincoln Post Office.

David and Barbara, his wife, enjoyed fifty-four years of marriage before her death in 2015. They had moved from Lincoln to Arizona fifteen years ago.

During his years as a stamp collector, he served the American Philatelic Society as a judge and judge emeritus. He researched and wrote several papers and was an avid and award-winning exhibitor.

Club members have enjoyed the benefits of his generous support to the monthly exchanges. Many of the donated lots prepared by **Ken Pruess**, who died two days before David, were gifts to the Club from David.

David's generosity reached new heights in his final gift to the Club. This past month, the Club received a gift of \$5,000 from David's estate,



### David Nicholas Bizé Jr., 1926–2016

accompanied by a letter from David's son, David "Trey" Bizé III.

The family noted in its announcements that memorials could be given to the American Philatelic Society or a charity of the donor's choice.

A partial list of David's philatelic work appears in the following list.

#### PUBLICATION

"The Franklin D. Roosevelt Die Proof of the 1928 Bicolor 5¢ Beacon Air Mail Stamp", co-authored with Ken Lawrence, *The United States Specialist*, 76(6), June 2005, pp. 276–280.

#### EXHIBIT REPRINT

"Beacon Airmail: First Days and Interesting Usages," U.S. Stamp Society, 137 pages.

#### AWARDS

2001, Vermeil, SESCAL: "The Beacon".

2009, Vermeil, APS Stampshow: "The Eagle".

2009, Gold, Americover: "The Eagle".

2010, Gold, Americover: "The Eagle".

2010, Gold, Omaha Stamp Show:

"The Eagle," also American Philatelic Congress Award and United States Stamp Society Statue of Freedom Award.

2011, Gold, LINPEX: "The Nebraska Territorial Issue of 1954".

2011, Gold, ARIPEX: "The 'Eagle,' The U.S. 6¢ Eagle Air Mail Stamp of 1938," also American Association of Philatelic Exhibitors Title Page Award and United States Stamp Society Statue of Freedom Award.

2012, Gold, ARIPEX: "The 6¢ U.S. Eagle Airmail—1938".

2013, Vermeil, Americover: "The 1954 Nebraska Territorial Commemorative."

#### OBITUARY

Dec., 25, 2016, [www.journalstar.com](http://www.journalstar.com).

# USPS ISSUES STAMP MARKING STATE'S SESQUICENTENARY

March 1 marks Nebraska's 150th anniversary of statehood. The United States Postal Service will hold a first-day-of-issue ceremony for its Nebraska Sesquicentennial Issue. The public is invited.

**Wednesday, March 1, 2017**

**9:30–10:30 a.m. CST**

**Nebraska State Capitol Rotunda**

**Free admission**

**Reservations: [www.usps.com/nebraska](http://www.usps.com/nebraska).**

The stamp features a photograph by Michael Forsberg, a Nebraska native and world-recognized photographer of the Sandhill cranes. Their annual migration draws the fowl to the Platte River to rest and feed. They, in turn, draw visitors from around the world who gather

as reliably as the cranes.

The Forever-rate first-class stamps, meeting the 49¢ first-ounce rate, will appear in self-adhesive panes of twenty.

Club members who have attended other such ceremonies advise arriving

**Web:** [http://about.usps.com/news/state-releases/ne/2017/ne\\_2017\\_ma0215.htm](http://about.usps.com/news/state-releases/ne/2017/ne_2017_ma0215.htm)

early to secure seats. Attendees typically receive a first-day ceremony program bearing a single stamp with the ceremonial first-day-of-issue cancellation. Visiting dignitaries often agree to sign the programs.



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