

Lincoln Stamp Club

SOUVENIR SHEET
DECEMBER 2016

OFFICERS

President:

Ken Pruess (2016)

Vice President:

Mark Sellhorn (2016)

Secretary:

Joyce Rivera (2016)

Treasurer:

Dave Wallman (2016)

Board Member:

Joel Johnson (2016)

Board Member:

Carl Marks (2016)

EXCHANGES

Manager: John Schultz

PRINT & WEB

Editor: David M. Frye

MEETINGS

The Club meets the first and third Thursdays, 7:00–8:30 p.m.

LOCATION

St. Paul U.M. Church
1144 M St.
Lincoln, Neb.

CONTACT

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AFFILIATION

An American Philatelic Society (APS) affiliate:
APS #0799-064882.

A History Explores the Life of an Enduring American Institution

Book Review: *How the Post Office Created America*

by David M. Frye

You may find your philatelic eye drawn to the orderly beauty of album pages neatly displaying postage stamps. Or, perhaps, you find your gaze resting on the always surprising variety that marks postally used covers. Regardless of what kindles your collecting passions, your accumulating, organizing, exploring, and enjoying depend upon the workings of a vast, intricate, and mostly overlooked institution: the post office.

Winnifred Gallagher's history, *How the Post Office Created America*, turns a researcher's eye and a storyteller's voice to the task of bringing to life the chronicle of the post office's contribution to American history. She makes the case, from the outset, that this history is notable, significant, compelling, and relevant. The Introduction begins by noting,

The history of the post office is nothing less than the story of America. Of the nation's founding institutions, it is the least appreciated or studied, and yet for a very long time it was the U.S. government's major endeavor. Indeed, it was that government in the experience of most citizens. As radical an experiment as America itself, the post was the incubator of our uniquely lively, disputatious culture of innovative ideas and uncensored opinions. With astonishing speed, it established the United States as the world information and communications superpower.

The book's sixteen chapters cover the history of the post from the work of Benjamin Franklin through the decades of the country's expansion to our modern era in which digital communications technologies challenge the financial viability of this venerable institution. A center-of-the-book collection of plates illustrates that history, depicting subjects as diverse as Star Route sled dogs, RFD mail

HOW THE POST OFFICE



CREATED AMERICA

WINIFRED GALLAGHER

Source: Penguin Press

Filling a Gap: Winifred Gallagher's history of the U.S. Post Office and its role in American culture tells an overlooked story.

trucks weighing babies to support public health, Chicago's first female mail carrier, and a rocket mail cover.

In "Notes," a phrase-based compendium of endnotes gives detailed bibliographic sources. "Suggested Readings" lists both print and digital sources for further exploration.

The book tells its story with a solid mix of informative details and delightful narrative. It's worth adding to your philatelic library.

Publication Date: June 28, 2016

ISBN: 978-1594205002

Page Count: 336

Binding Type: Hardcover

Trim Size: 6.4" × 1.2" × 9.6"

Publisher: Penguin Press

*Nebraska
Sesquicentennial
Stamp to Feature
Sandhill Cranes*



This Nebraska Statehood stamp in the Statehood series celebrates the state's 150th anniversary. Known for agriculture, the Cornhusker State became the thirty-seventh state on March 1, 1867.

Nebraska photographer Michael Forsberg set up among prairie grasses along the Platte River between Grand Island and Kearney to capture the image shown on the stamp. In the photograph, sandhill cranes fly low to scout for shelter from nighttime predators. This mid-migratory rest for half a million birds along the Platte River is unique to Nebraska.

Forsberg captured this image as winter thawed into spring around the year 2000. Art director Derry Noyes designed the stamp using Forsberg's existing photograph. Forsberg is the author and photographer of *On Ancient Wings: The Sandhill Cranes of North America*.

December 2016 Exchange

The Club offers the following items at its monthly exchange. Make payments in cash or in personal checks made out to the Club. Proceeds from the sale of donations benefit the Club's general work. The seller's initials appear in the last column. LSC lots are donations. Number your lots before the meeting.

Lot #	Description	Catalogue	Minimum	Final	Buyer	Seller
01	US #2559a-k "WW II" M Sh/10	\$7.50	\$2.00	_____	_____	LSC
02	US #2838a-j "44 Rd. to Vict." M Sh/10	\$18.00	\$2.00	_____	_____	LSC
03	US #2981a-j "45 Vict. Last" M Sh/10	\$18.00	\$2.00	_____	_____	LSC
04	Bulgaria Used Assortment	\$—	\$0.75	_____	_____	LSC
05	Canada Used Assortment	\$—	\$0.75	_____	_____	LSC
06	Canada Used Early Assortment	\$—	\$0.10	_____	_____	LSC
07	Cape of Good Hope #41-43, 59-60 U	\$1.00	\$0.40	_____	_____	LSC
08	China M and Used Early Assortmen	\$—	\$0.50	_____	_____	LSC
09	Denmark 4 Used	\$—	\$0.10	_____	_____	LSC
10	Dubai M and Used Collection	\$—	\$0.50	_____	_____	LSC
11	Germany + DDR M and Used Assortment	\$—	\$0.70	_____	_____	LSC
12	Ghana Used Assortment	\$—	\$0.20	_____	_____	LSC
13	Gibraltar M and Used Collection	\$—	\$0.50	_____	_____	LSC
14	India Used Assortment of 20	\$—	\$0.70	_____	_____	LSC
15	India Used Assortment of 30	\$—	\$0.75	_____	_____	LSC
16	Japan Early Used Mix	\$—	\$0.50	_____	_____	LSC
17	Mauritius Very Early Used 3	\$—	\$0.10	_____	_____	LSC
18	Norway Used 4	\$—	\$0.10	_____	_____	LSC
19	Panama #480-480A +C357 U 3	\$0.30	\$0.10	_____	_____	LSC
20	Romania #1562-3,1565-6 U Set (-1)	\$1.00	\$0.30	_____	_____	LSC
21	Romania #1794-1796 Used Set	\$1.65	\$0.75	_____	_____	LSC
22	Romania Larger Used Collection	\$—	\$1.00	_____	_____	LSC
23	Spanish Guinea #305-307 M	\$0.60	\$0.10	_____	_____	LSC
24	Spanish Morocco #280-281 M Pair	\$0.40	\$0.10	_____	_____	LSC
25	Switzerland Used 6 or 7	\$—	\$0.10	_____	_____	LSC
26	Thailand #719 Used	\$0.20	\$0.05	_____	_____	LSC
27	Turks & Caicos Islands #265 M	\$0.20	\$0.05	_____	_____	LSC
28	US #1193 Pane of 50 MNH	\$2.00	\$1.50	_____	_____	LSC
29	US #1198 National Parks FD Program	\$—	\$1.00	_____	_____	LSC
30	US #1203-1203a Pane/50 MNH	\$4.00	\$3.00	_____	_____	LSC
31	Us #1328 FD Pioneer Village Card	\$—	\$0.50	_____	_____	LSC
32	US #1233 FD Program	\$—	\$1.00	_____	_____	LSC
33	US #1633-1682: 50 Cvrns NAPS Cancel	\$—	\$5.00	_____	_____	LSC
34	US #SP328 P.O. Panel	\$5.75	\$1.00	_____	_____	LSC
35	US NE Centennial Publicity	\$—	\$5.00	_____	_____	LSC
36	US NE Centennial Stamp Unveiling	\$—	\$1.00	_____	_____	LSC
37	US Lincoln Children's Zoo Cancel	\$—	\$0.25	_____	_____	LSC

Release and Image Source: http://about.usps.com/news/national-releases/2016/pr16_094.htm

Following the “Yellow Brick Road” of Collecting Interests

by David M. Frye

Readers of *The Souvenir Sheet* for the past two years cannot help but notice my mission-trip-sparked interest in Tanzania's stamps and postal history, explored in articles and programs.

So, what is the story with this cover from Uganda? The answer to that question shows how one's evergrowing collecting interests can meander, branch, and lead one off in surprising directions. You probably have a similar story to tell.

Before its independence, Tanganyika was a British territory participating in a postal administration run jointly on behalf of the territories in British East Africa: Kenya, Uganda, and Tanganyika. With territorial independence, the postal administration became the East African Posts and Telecommunications Corporation (EAPTC).

During the 1960s, this entity issued stamps bearing the names of all three countries. They were “good” for postage for mail originating anywhere within any of the three countries. One of those stamps appears on this cover; the 50¢ Tourism issue, released 4 April 1966, depicts Murchison Falls. *So, this stamp is Tanzania connection number one.*

The two definitive stamps are part of Uganda's 9 October 1965 Birds definitive series. The 20¢ issue shows a single Narina Trogon, and the horizontal 30¢ issue presents



Ganga, Uganda, to New York, New York: An air mail letter sent 12 May 1966, despite its bilingual air mail etiquette label, was noted for its underpayment of the prevailing TZS 2/50 air-mail rate to North America, marked with the encircled “T”, and sent by surface mail.

a Sacred Ibis. The *Stanley Gibbons Commonwealth Stamp Catalogue: East Africa with Egypt & Sudan* provides stamp issue details. It turns out that both of these issues feature the artwork of Rena Fennessy. Primarily an artist of East Africa's wildlife and scenery, she created the art for most of the post-independence definitives released by all three EAPTC countries over their first twenty-five years or so. Thus, her work appears in Kenya's definitive issues showing wildlife (1966), seashells (1971), minerals (1977), flowers (1983), and butterflies (1988) and in Uganda's definitive issues highlighting birds (1965), flowers (1969), and crops (1975). Her wildlife artwork also provided Tanzania's definitive stamps with images of fish (1967), butterflies (1973), and wildlife (1980). *So, the artist, Rena Fennessy, is Tanzania connection number two.*

You never know where the yellow brick road will lead!

Source: Author's Collection

It's Time to Renew Your Membership

If you look at the address label on your copy of *The Souvenir Sheet* and see a “16,” then your Club membership is eligible for renewal for 2017. Membership in the Club costs \$12 annually; you can add additional family members for \$1 each. Please give your dues to Dave Wallman, Treasurer, or mail them to the Club. Both cash and checks are welcome. Dues are payable by December 31.

Elections

The Club held open nominations for leadership at its meeting on Thursday, Nov. 3. Elections will be held Dec. 1.

Newsletter Archives

Back issues of “The Souvenir Sheet” from May 2010 to the present are available on the Club's Web site in a library of downloadable *.pdf files.

Archive: www.lincolnstampclub.org/news/

Topics: "Reformation Stamps," Elections, and Exchange

The Club meets at a central Lincoln location from 7:00 p.m. to 8:30 p.m. on the first and third Thursdays each month:

St. Paul United Methodist Church
1144 M St., Lincoln, Neb.

Go south on 11th Street, then turn left into the church's garage between N and M Streets. Take the elevator to the *main* floor, Rm. 155. Street parking is available too.

Welcome!

The Lincoln Stamp Club welcomes guests to every meeting of the Club and encourages collectors of all interests and experience to consider joining. Dues are only \$12/year, and can be mailed to the Club at its address on the front page or brought to a meeting. Membership forms are on the Web:

- **Membership:** www.lincolnstampclub.org/membership/.

- **Meeting, Elections, and Exchange:** Thurs., Dec. 1.
- **Show & Tell and Program:** Thurs., Dec. 15, 2016: *The Reformation on Stamps* by **Kurt Meyer**.
- **Meeting & Exchange:** Thurs., Jan. 5, 2017.
- **Show & Tell and Program:** Thurs., Jan. 19: *A Cover Story* by **David Frye**.

Find us on

The Lincoln Stamp Club has taken its first steps into the world of social media by launching its new Facebook page. If you are on Facebook, please "like" the Club and share its updates with your circle of friends. Now is a good time to sign up and get your own free Facebook account.

- **Facebook:** www.facebook.com/LincolnStampClub.

SPECIAL OPPORTUNITY

Items for Upcoming Exchanges

If you would like to include items in the Club's monthly exchange, send your descriptions and prices to **John Schultz** (jschultz2@neb.rr.com) by **Dec. 15, 2016**, for the January exchange. Upcoming exchanges, set for **Dec. 1, Jan. 5, and Feb. 2**, will feature items from Club members and from donors. Get your attractive lots listed! Downloadable forms are online:

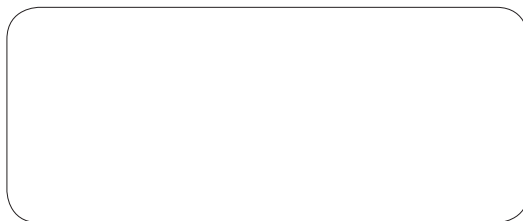
- www.lincolnstampclub.org/downloads/SmallExchangeSheets.pdf
- www.lincolnstampclub.org/downloads/ExchangeForm4up.pdf.

Elections

The Lincoln Stamp Club will hold its elections at the **Dec. 1, 2016**, meeting. Your presence, vote, and support help to make our Club thrive.

Membership

If a "16" appears by your name on the label, remit your 2017 dues by **Dec. 31, 2016**, to stay active in the Club for the coming year. A few labels might not be up-to-date.



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