

LINCOLN STAMP CLUB

SOUVENIR SHEET
February 2018

CLUB HAPPENINGS LAST MONTH:

OFFICERS

President:

Dale Niebuhr (2018)

Vice President:

Bob Ferguson (20178)

Secretary:

Mark Sellhorn (2018)

Treasurer:

Dave Wallman (2018)

Board Member:

Joel Johnson (20178)

EXCHANGES

Manager: *John Schultz*

APS AMBASSADOR

Dale Niebuhr

MEETINGS

The Club meets the first and third Thursdays, 7:00–8:30 p.m.

LOCATION

St. Paul U.M. Church
1144 M St.
Lincoln, Neb.

CONTACT

E-mail:

questions@lincolnstampclub.org

Web:

www.lincolnstampclub.org

Facebook:

www.facebook.com/LincolnStampClub

Mail:

PO Box 6756
Lincoln, NE
68506-6756

AFFILIATION

An American Philatelic Society
affiliate: **APS #0799-064882.**

January 4 BUSINESS MEETING:

Dale talked about the opinion survey mailed out last month and using it to boost interest in the club happenings. **If you haven't sent it in, please do.**

We discussed upcoming programs – LINPEX 2018 preparation in February; and others through May. Dale urged members to consider doing programs to fill in the remaining months.

We discussed preparations for LINPEX 2018. News release and posters will be ready for next meeting. Nebraska Statehood stamps will be for franking and a Pershing stamp image was selected for the cachet. The show cancel was designed by David Frye and was delivered to the Post Office. Buying exhibit frames from the Omaha Club will be pursued.

Joel Johnson passed around a picture of a display his wife had made for him of all the US Christmas stamps issued between 1962 and 2011.

Larry Spreeman passed around a sheet of experimental postal cards issued for World Stamp Expo '89.

Geoff Duncombe showed a 1951 Egyptian stamp on card certified to be from King Farouk's collection.

Mark Sellhorn passed out the Spellman Museum calendar for December with a related stamp for each day and also passed out a stamp quiz.

January 18 PROGRAM: *Fun with Exhibiting* by **Mike Ley**

Mike presented an interesting program on show exhibiting for fun and for competition. He walked us through the process of putting together an exhibit with examples of the do's and don't's to end up with a well-designed and presented exhibit. Mike explained the criteria used by judges in evaluating exhibits for various levels of medals and the individual evaluation process after the show. Mike showed us that some exhibits are more for fun than for more serious highly-researched exhibits and sometimes these are the most popular exhibits at the show. Sometimes the same exhibit is the grand winner and the most popular. He stressed that anyone can have fun doing an exhibit and showing others what they collect.

We reviewed the news release, poster and cover insert for LINPEX. Fort Hardstuff will be at Ruby Tuesday this year. We still need volunteers to sit at the welcoming and evaluations tables.

The Spellman Museum calendar for January was passed out.

STAMP SHOW



Saturday, February 24, 9 a.m.–5 p.m.

Sunday, February 25, 10 a.m.–3 p.m.

**Country Inn & Suites, 5353 N. 27th St.
Free Parking and Entry • Barrier-free Access**

8 Stamp Dealers • Free Evaluations

US Postal Service Booth—Saturday

**Beginners' Table—Stamps 1¢ Each for Youth and 5¢
for Adults**

Special Envelopes Honoring John J. Pershing



British Guiana 1c magenta

The history began in 1855, when just 5,000 of an expected 50,000 stamps arrived from Great Britain to its colony of British Guiana on the northern coast of South America. Shorted by 90 percent, the local postmaster found himself in a tough spot. If the colony's letters and newspapers were to be delivered, he was going to need some way to show the transaction of postage paid. So he decided to issue a provisional stamp to keep the mail moving until more postage could arrive from overseas. The only place that could create something with enough official cache to do the job in 1850s British Guiana was the local newspaper, the Royal Gazette.

Using moveable type, the printer of the Gazette produced a stock of one-cent stamps (for newspapers) and four-cent stamps (for letters), attempting to imitate the design of government-issued postage, adding a stock illustration of the ship and the colony's Latin motto meaning "we give and we ask in return." "They were trying, very crudely and on a different type of press in the middle of the colony, as closely as they could to replicate the engraved stamps that were coming from Great Britain," says Piazza.

The Gazette printer's admiral imitation worked and the postmaster moved quickly to remove them from circulation once they'd served their purpose (though Piazza cannot say exactly how long, he estimates they were in use about eight to 10 weeks). Since the one-cent stamps were used for newspapers, which few people saved, as opposed to the four-cent stamps used for letters, most disappeared shortly after their usage. The existence of the One-Cent Magenta would likely have been forgotten altogether had it not been for a 12-year-old Scottish boy named Vernon Vaughan, living in British Guiana, who found one odd stamp among his uncle's papers in 1873. By this time the stamp had been postmarked and initialed by a local postal clerk (a common practice at the time to discourage counterfeiters), and appeared well used. The peculiar stamp hardly struck the boy as very valuable, so the budding philatelist soon sold it for a less-than-princely six shillings (about \$10 in today's dollars) and bought a packet of foreign stamps that he apparently found more aesthetically appealing. Thus began the decades-long, cross-continental journey of the One-Cent Magenta.

After that initial sale, the stamp was picked up then passed along from one collector to the next before it was spotted in 1878 by [Count Philippe la Renotière von Ferrary](#), who was the owner of what has been called the most complete worldwide stamp collection ever to exist. Arguably the greatest stamp collector in history, Ferrary would have known how unusual the stamp was as soon as he saw it, so he snatched it up in a private sale. As more was learned of the stamp's provenance, it grew to become a prized item in Ferrary's collection, which upon his death in 1917, was donated to Berlin's postal museum.

Following World War I, the count's collection and the One-Cent Magenta were seized by France as part of its war reparations. From there it passed to New York textile magnate and renowned stamp collector [Arthur Hind](#), then to Australian engineer Frederick T. Small, and then to a consortium run by Pennsylvania stamp dealer Irwin Weinberg.

Its most recent owner, who bought the stamp in 1980, was [John E. du Pont](#), the chemical company heir, wrestling enthusiast, and murderer portrayed by Steve Carell in the Oscar-nominated movie [Foxcatcher](#). Before becoming interested in amateur wrestling, du Pont was a passionate philatelist, and [paid](#) \$935,000 for the One-Cent Magenta, purchasing it from Weinberg at auction in 1980. Following du Pont's 2010 death in prison, it was put up for sale at auction and sold last summer for \$9.5 million—four times more than any other single stamp has ever fetched.

Club Notes

Exchange Lots

If you have items for sale or trade, please bring them to the business meeting in lieu of an auction this month.

Send your descriptions and prices to John Schultz (jschultz2@neb.rr.com) by February 15 for the March exchange.

Welcome

The Lincoln Stamp Club welcomes guests to every meeting of the Club and encourages collectors of all interests and experience to consider joining.

Dues are only \$12/year and can be mailed to the Club at its address on the front page or brought to a meeting. Membership forms are on the Web:

☞ Membership: www.lincolnstampclub.org/membership/StampClub.

Meetings

☞ **Business Meeting, Exchange and Show & Tell:**

Thursday, February 1. Donated items will be available for sale.

☞ **Program:** Thursday, February 15 No program as we prepare for **LINPEX 2018**

***** LINPEX 2018*** February 24-25**

☞ **Business Meeting, Exchange: and Show & Tell:**

Thursday, March 1:

☞ **Program:** Thursday, March 15: ***Countries that Still Produce Engraved Stamps*** by **Bob Ferguson**

Facebook

The Lincoln Stamp Club is on Facebook. Please “like” the Club and share its updates with your circle of friends.

☞ Facebook: www.facebook.com/Lincoln

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