

## SOUVENIR SHEET

 OCTOBER 2014Monthly News of the
Lincoln Stamp Club

## 2014 OFFICERS

President:
Cynthia Carlson ('14)
Vice President:
Ken Pruess ('14)
Secretary-Treasurer:
Ron Ecklund ('14)
Board Member:
Joel Johnson ('14)
Board Member:
Helen Marks ('14)
M E ETINGS
The Club meets the first and third Thursdays, 7:00-8:30 p.m.

LOCATION
St. Paul U.M. Church 1144 M St.
Lincoln, Neb.
CONTACT
E-mail:
questions@lincoln-
stampclub.org
Web:
www.lincolnstampclub.org
Mail:
PO Box 57434
Lincoln, NE
68505-7434.
AFFILIATION
The Club is an affiliate of the American Philatelic Society:
APS \#0799-064882.
ANNIVERSARY 1964-2014
Fifty Years
NE W SLETTER
Editor: David M. Frye

More Than Meets the Eye
Padre Félix Varela Commemorative Issue Affords a Collecting Challenge

## by David M. Frye, Editor

Following a bit of a rabbit's trail led me to the task of assembling materials on the USPS's issue of Sept. 15, 1997, honoring Padre Félix Varela, a Roman Catholic priest. He was born in Cuba in 1788 and served both in Cuba and the United States. He was known for his concern for poor people, including Irish immigrants in New York, and for founding the first Spanish newspaper in the U.S. He died in 1853 in St. Augustine, Florida.
The rabbit trail arose from my interest in the U.S. issues of 1961, which included several issues of the Liberty Series featuring "In God We Trust." That phrase suggested to me a survey of appearances of religion on U.S. issues, which in turn acquainted me with this issue.
The stamp is an odd one. While it is the size of a typical definitive, it is really a commemorative. A late addition to the USPS's schedule of releases for 1997, it had a relatively low press run of 25.25 million. Other than that year's four single-color Pacific '97 issues, this issue was the only single-color commemorative released that year.

Perhaps its most unusual feature is the one illustrated in the enlargement to the right. The issue's frame and lettering are printed in solid tones, but the vignette, while appearing


Mail Delivery: While philatelically prepared, this cover represents the issue's payment of the prevailing 32 c rate for first-class mail up to one ounce.


Microprinting to the Max: Countless repetitions of "USPS" combine to form the stamp's portrait.
normal to the naked eye, actually arises from the visual blending of innumerable instances of the characters "USPS." This printing technique safeguarded against illegal photocopying of the stamps for use as postage.

Collecting more recent issues on coversother than first-day covers-is a challenge. To date, I have located only the cover in the image to the left. It is still sealed, with two pages of a desk calendar serving as stiffening inserts, leading me to conclude the cover is philatelic.

Because of the varied forms of Padre Varela's ministry, cachet designers have created a diversity of designs for first-day covers-enough to make up a single-frame exhibit.
My search continues; if you have this issue on cover, please contact me! I'd be interested.
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SHOW AND TELL Bring Your Unusual, Intriguing Items Members of the Club are encouraged to bring items from their collection to the program meeting-the second meeting of the month-to show to the other Club members.
You can bring an unusual or distinctive item, an item with a story, an item that needs further identification, or any other item that captures your eye and interest.
We will take some time at this second meeting to give members a chance to show their items and to tell (or ask!) about them.
This is a great way to share with fellow collectors some of the high points of your collection and to find out about nooks and crannies in the world of philately you may not have known about before.
Thanks for giving this invitation some thought and for bringing your items to enrich our Club's gatherings.

The Club offers the following items at its monthly exchange. Make payments in cash or in personal checks made out to the Club. Items in black are donations to the Lincoln Stamp Club; proceeds from the sale of donations benefit the Club's general work.
Lot\# Description Catalogue Minimum Final Buyer

- 01 Canada, postcards (1517-1522)
- 02 Canada Sc. 2296, FDC
- 03 Canada Sc. 2296, M, Pane (25)
\$—?-
- 07 Great Britain Sc. 1328, Event Cover
- 08 Pitcairn Islands Sc. 192, M, Souv. Sht.
- 09 Russia Sc. 2742-2744, Set (3), CTO
\$1.10
- 10 Sahara Occ. RASD, CTO, Sht. (4), SS \$-? -
- 11 South Africa Sc. 1374, FD canc. Sht. (6) \$3.50
- 12 Ukraine Sc. 353, FDC w/ Souv. Sht. $\$ 6.00$
- 13 Ukr. Sc. 352-353, M, Pane (10), SS (2) \$11.00
- 14 Ukraine Sc. 138||573, '06 WPE cvrs. (5) \$5.50
- 15 Ukraine Sc. 499c, M Complete Booklet \$6.25
- 16 Ukraine Sc. 597c, M Complete Booklet \$12.00
- 17 Ukraine Sc. 619, FDC w/ se-tenant pr. $\$ 0.85$
- 18 Ukraine Sc. 630, M Bklt. pane (2+labels) $\$ 7.25$
-19 US Sc. 237, VF Used \$8.00
- 20 US Sc. 294 VG OG H, sm. scuff bottom $\$ 20.00$
- 21 US Sc. 614-615, VF Used $\$ 5.50$
- 22 US Sc. 620, VF Used $\$ 3.00$
- 23 US Sc. 622-623, VF-F Used $\$ 1.00$
- 24 US Sc. 627, VF Used SE $\$ 0.50$
- 25 US Sc. 628, VF Used SE $\$ 3.25$
- 26 US Sc. 629, F Used SE \$1.70
- 27 US Sc. 644, VF Used
\$2.10
- 28 US Sc. 646-647, VG Used $\$ 5.60$
- 29 US Sc. 649 MNH, Sc. 650 F-VF Used $\$ 4.35$
- 30 US Sc. 657||690, Mixed Used \& OG H $\$ 5.00$
- 31 US Sc. 704-715, Mixed Condition \$21.55
- 32 US Sc. 882, MNH VF, PB (4) 22575 UL $\$ 9.25$
- 33 US Sc. 909-921 MNH \$3.75
- 34 US Sc. 1305c MNH VF $\$ 2.00$
- 35 US Sc. 1953-2002, Used, Mixed perfs. $\$ 15.00$
- 36 US Sc. 2869 MNH, $\$ 5.80$ face $\$ 15.00$
- 37 US Sc. 3072-3076, M, Sheet (20) \$24.00
- 38 US Sc. 4074 (inc. Canada Sc. 2156a) M $\$ 4.25$
- 39 US Sc. $4123 \mathrm{MNH} \$ 3.50$
- 40 US Sc. 4744 Used, Imperf. on cover \$-? -
- 41 US Sc. 4912-4915 M Imperf. Bl. (8) \$3.92
- 42 Us. Sc. 4913 U, Imperf. on cover \$-?
- 43 US Sc. C66||77, Mostly M, $\$ 3.85$ face $\$$-? -
- 44 US Sc. Q1-2,5,9, VG Used $\$ 14.00$
- 45 US Sc. UC52, MNH, Crease $\$ 0.50$
- 46 Scott Specialized Catalogue $2002 \quad \$ 8.75$
- 47 Assorted clear mount strips (34) \$-?

$\$ 0$.
$\$ 0.2$
$\$ 4$.
$\$ 0$
$\$ 0$


## News From the World of Collecting LINPEX 2015 Exhibits

The Club's next stamp show-LINPEX 2015-will feature a sixteen-frame exhibition open only to single-frame exhibits. A panel of two judges will review the exhibits. The simplified fee structure is $\$ 20$ per exhibit.

Copies of the prospectus and entry form are available on the Club's Web site:

- Prospectus: www.lincolnstampclub.org/lin-pex/2015/linpex-prospectus.pdf
- Entry Form: www.lincolnstampclub.org/lin-pex/2015/linpex-entryform.pdf.


## Sale Items at Meetings

Through the generosity of donors who contribute their holdings to the Club to support its educational programs, the Club has obtained a supply of U.S. postage stamps. These are available for purchase at meetings. The fixed price is two-thirds of face value. The Club accepts either cash or checks made out to the Lincoln Stamp Club.
In addition, donated items that did not sell at past exchanges will also be available for half the minimum prices on the exchange tags.

Finally, the Club has received a supply of covers. Older covers - many from the WW II era-will be available for $25 \$$ each or five for $\$ 1$. More recent covers will be available for free.

## Club Members' Honors

Ken Pruess, a member of the Lincoln Stamp Club, received a Gold Medal and the APS Award for Research at the Minnesota Stamp Expo, July 18-20, 2014, for his seven-frame exhibit, "New York Stock Transfer Tax."
Two members received awards for exhibits at the Omaha Stamp Show, September 6-7, 2014. Ken Pruess earned a Gold Award for "Zemstvo (Russia Rural Post) Bee Hives." Carl Marks received a Silver Award for his exhibit, "France and the American Legion."

The American Stamp Dealer \& Collector, July-August 2014, p. 56, cited Ken Pruess's 1969 work in the State Revenue Newsletter to catalogue cancellations noting payment of taxes on secured debts in New York.

## From the Archives



Dogged Persistence: Mr. Jimmy Fontaine's letter to Miss Audrey Bobillier took a circuitous route during the final months of W/W II. If you have an intriguing cover to share in a future installment of "From the Archives," send a high-res image and details to questions@lincolnstampclub.org.
It's That Time of Year Again!

## Renewing Your Club Membership

Membership in the Lincoln Stamp Club runs each year from January to December, so now is the time to renew your annual membership.

When you check the mailing label on your copy of the newsletter, the two-digit code following your last name gives the year that your membership expires. So, for instance, if you find a " 14 " there, then your membership runs through the end of December of this year. If you see a " 15 ," then you have already paid through the end of next year.
To renew, send $\$ 12-$ plus $\$ 1$ for each additional family memberto:
Lincoln Stamp Club
PO Box 57434
Lincoln, NE
68505-7434.
You may also bring your dues to any Club meeting. Dues are payable in cash or by check made out to the Club:

Lincoln Stamp Club.
Additional details about the benefits of membership are posted on the Web.
Membership: www.lincolnstampclub.org/membership/.

## The War of 1812-Fort McHenry

- Greg Harlin, Artist, Annapolis, Maryland.
- Greg Breeding, Art Director and Designer.
- Third in a series, following "USS Constitution" ('12) and "Battle of Lake Erie" ('13).
- Printing: gravure, CCL Label, Inc.


Meetings: Business, Exchange, and Damaged Stamps

The Club meets at a central location from 7:00 p.m. to 8:30 p.m. on the first and third Thursdays each month:
St. Paul United Methodist Church 1144 M St., Lincoln, Neb.
Go south on 11th Street, then turn left into the church's parking garage between N and M Streets. Take the elevator to the main floor. Street parking is available too.

- Business Meeting with Exchange: Thursday, October 2.
- Show and Tell (see p. 2) and

Program: "Damaged and Altered Stamps"Ken Pruess and APS, Thursday, October 16.

- Business Meeting with Nominations and Exchange Thursday, November 6.
- Show and Tell (see p. 2) and Program: "Preparing Exchange Items," David Frye, Thursday, November 20.
- Looking Ahead: December 4 and 18, January 15 (2015), February 5 and 19.


## WANTED

Items for Monthly Exchanges
If you would like to include items in the monthly exchanges, send your descriptions and prices to questions@lincolnstampclub.org by Oct. 4 for the Exchange on Nov. 6.
Send info about more significant items, which might require members to research ahead of time, by Oct. 4 for the Dec. 4 Exchange.
Forms for your items are available online:

- www.lincolnstampclub.org/downloads/ SmallExchangeSheets.pdf
- www.lincolnstampclub.org/downloads/ ExchangeSheet.pdf.


## ~Stamp Auction~

The lifetime stamp collection from the estate of Bill Passick, a retired USPS employee, will be the sold in an auction, Saturday, Oct. 11, 10:00 a.m., at the Fremont City Auditorium, Fremont, Neb. Thanks to Amber Wesely, Club member, for the information. Info: www.facne.net.

## USPS Releases New Postal Issues: The Rest of 2014

October 9-Batman: 1 forever (494) com.; format TBA; New York, N.Y.
October ??-Purple Heart: 1 forever (49 $)$ com.; pane (20); Location TBA. October ??-Glade Grist Mill: 1 Priority Mail (\$5.75) stamp; pane (10); Location TBA.
October ??-Glade Grist Mill: 1 Priority Mail (\$5.75) stamped envelope; pack (5); Location TBA.

October 23-Winter Fun: 4 forever (49ष) special; 2-sided pane (20); pos-
sibly New York, N.Y.
October 23-Silver Bells: 1 forever (\$1.15) global.; pane (10); New York, N.Y.
November 5 or 6-Rudolph the Red-Nosed Reindeer: 4 forever (49\$) special; 2-sided pane (20); New York, N.Y.
November 19-Christmas Magi: 1 forever (49\$) special; 2-sided pane (20); Washington, D.C.
December ??-Wilt Chamberlain; 2 forever (49ष) com.; format TBA; Phila., Pa.


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