

SOUVENIR SHEET APRIL 2012

Monthly News of the Lincoln Stamp Club

2012 OFFICERS

President: Ricky George Vice President: George Wagner Secretary: David M. Frye Treasurer: Ron Ecklund Board Member: Joel Johnson

Board Member:

Carl G. Marks

MEETINGS

The Club meets the first and third Thursdays, 7:00-9:00 p.m.

LOCATION

St. Paul United Methodist Church 1144 M St. Lincoln, Neb.

CONTACT

E-mail:

questions@lincolnstampclub.org

www.lincolnstampclub.org Mail:

PO Box 57434 Lincoln, NE 68505-7434

AFFILIATION

The Club is an affiliate of the American Philatelic Society: APS #0799-064882.

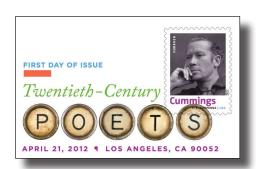
Artists of the Word Portrayed on Stamps

by David M. Frye

The canvas upon which a poet paints a picture of his or her world is usually much smaller and more intimate than the murals worked upon by novelists. In a way, the poet's task of writing a poem that confines itself to a canvas the size of a page or so is similar to the challenge facing a designer endeavoring to create the art for a postage stamp. Both the poet and the designer work in miniature, setting aside the wide-open expanse of novel or mural in favor of another format.

That's what makes this ten-stamp issue honoring twentieth-century poets during National Poetry Month an apt and intriguing combination of arts. Here are ten small canvases depicting ten writers who made their lasting marks in a form that gravitates to the small, yet finds great significance in focusing its energies upon fashioning expressions of thoughts and feelings with an economy of words.

One of my favorite poets, William Carlos Williams (1883–1963)—a physician from Rutherford, New Jersey—is famous for a short poem that packs into its simple words and single image a message about the great and wondrous insights arising from life's ordinary things. The image—almost photographic speaks of the beauty that resides in simplicity and that comes alive when one observes it.



Digital Color Postmark: The United States Postal Service offers full-color postmarks for most of its new issues. Their designs highlight the issues' subjects.



Twentieth-Century Poets: Ten designs honoring American poets will be issued April 21, 2012, in Los Angeles, California, as forever stamps.

> The Red Wheelbarrow so much depends upon

a red wheel barrow

glazed with rain water

beside the white chickens.

That's a poem that, as either a text or an image, would actually fit on a postage stamp!

Perhaps looking up some of these poets at the library or on the Web will help cultivate an appreciation for their work and give a deeper sense of the history that opens when one digs into the stories behind the images captured on these little bits of paper.

On the Web: www.beyondtheperf.com/stampreleases/twentieth-century-poets.

Tales of Two Societies

Edgar Hicks, one of the Club's newest members, will present a program on the Liberian Philatelic Society and the American Philatelic Society on May 17. He serves on the APS Board of Directors and is a member of LPS. On the Web: www.liberiastamps.org (LPS) and www.stamps.org (APS).



LINPEX 2012 Attracts Crowds of Collectors

Great weather, perhaps heralded by a cachet featuring U.S. weather vane stamps and the only local supply of the 2012 Weather Vanes issues, helped boost attendance at this year's LINPEX. Several Club members debuted exhibits, the dealers' room had good traffic, the Beginners' Table attracted collector of all ages, and the Evaluations Table drew a steady parade of people with questions. Plans are in the works for LINPEX 2013.







Searching for the Right Ones:

Beginners and bargain-seekers of all ages searched through U.S. and global stamps by the binload at the Beginners' Table (upper left and lower right).

"What Do I Have?" was the question on the minds of visitors at the Evaluations Table (upper right).

After a issuing a deluge of new stamps in January, the USPS had a busy day with orders from LINPEX attendees while dealers kept busy in the next room (lower left).

April Exchange

| Lot # | Description | Catalogue | Open | Final | Name |
|-------|-----------------------------------------------------|-----------|----------|-------|------|
| • 01 | U.S. #433—F, H, OG, Fresh-looking | \$47.50 | \$18.00 | | |
| • 02 | U.S. #674—F-VF, LH, Light crease | \$19.50 | \$10.00 | | |
| • 03 | U.S. #1903—Strip of 3, MNH | \$1.05 | \$0.30 | | |
| • 04 | U.S. #2255—Pair, MNH | \$0.70 | \$0.25 | | |
| • 05 | U.S. #2261—Pair, MNH | \$1.10 | \$0.50 | | |
| • 06 | U.S. #2263—Strip of 5, MNH | \$3.50 | \$2.00 | | |
| • 07 | U.S. #2265—Strip of 4, MNH | \$2.80 | \$1.00 | | |
| • 08 | U.S. #3208—MNH | \$0.80 | \$0.30 | | |
| • 09 | U.S. #3271—Strip of 5, MNH | \$1.65 | \$0.75 | | |
| • 10 | U.S. #3522—Strip of 5, MNH | \$2.50 | \$1.00 | | |
| • 11 | U.S. #3792-3801—11 stamps, MNH | \$10.45 | \$2.75 | | |
| • 12 | U.S. #4385—Strip of 9, MNH | \$5.75 | \$1.00 | | |
| • 13 | U.S. #CVP 31—MNH | \$1.50 | \$0.50 | | |
| • 14 | U.S. #O 159—Strip of 5, MNH | \$5.00 | \$2.25 | | |
| • 15 | U.S. #RW 2—M, looks regummed. Couple short perfs. | \$550.00 | \$125.00 | | |
| • 16 | U.S. #RW 23—VF, OG, LH | \$70.00 | \$30.00 | | |
| • 17 | Bohemia-Moravia, Registered Cover, Prague to Berlin | \$4.00 | \$4.00 | | |
| | Dec. 1, 1942. | | | | |
| | | | | | |

The following lots benefit the Club's programs and activities. U.S. values from Scott's 2008, global from Scott's 2007.

| • 18 | U.S. #1055, coil of 42, 20 pr. and 1 Joint Line Pair, MNH | \$17.50 | No Min. | |
|---------|-----------------------------------------------------------|---------|---------|------|
| • 19 | U.S. #1055, coil of 50, 22 pr., 2 JLP, 2 singles, MNH | \$21.30 | No Min. | |
| • 20 | Finland #830, 832, 833, 3 blocks of 4, MNH | \$14.60 | No Min. | |
| • 21 | Finland #837, Sheet of 10, MNH | \$9.00 | No Min. | |
| • 22 | Finland #864–865, 2 blocks of 4, MNH | \$8.60 | No Min. | |
| • 23 | Finland #866-867, 2 blocks of 4, MNH | \$44.00 | No Min. | |
| • 24–27 | Finland #890–895, 4 booklets of 6 stamps (4 lots), MNH | \$5.50 | No Min. | |
| • 28 | Finland/Åland Islands #9A, Block of 4, MNH | \$3.40 | No Min. | |
| • 29 | Finland/Åland Islands #58, Sheet of 4, MNH | \$5.00 | No Min. | |
| • 30 | Finland/Åland Islands #60–61, 2 blocks of 4, MNH | \$12.00 | No Min. | |
| • 31 | Finland/Åland Islands #68, 1 block of 4, MNH | \$7.00 | No Min. | |
| • 32 | Finland/Åland Islands #69, 1 block of 4, MNH | \$6.00 | No Min. | |
| • 33 | Mint Sheet Files, 9 files, a little dog-eared, no writing | ? | No Min. | |
| | | | | |

USPS RELEASES: APRIL-JUNE 2012

April 11: William H. Johnson; single forever (45¢) comm., American Treasures Series, Baltimore, MD. April 21: Twentieth-Century Poets; ten forever (45¢) comm., Los Angeles, CA.

April 24: *The Civil War*; two forever (45¢) comm., New Orleans, LA.

April 26: *Jose Ferrer*; single forever (45¢) def., Distinguished Americans Series, New York, NY.

April 30: *Louisiana Statehood*; single forever (45¢) comm., Baton Rouge, LA.

May ?: *Great Film Directors*; four forever (45¢) comm., Silver Springs, MD.

May ?: Pixar Films: Mail a Smile; five forever (45¢) comm., Orlando, FL.

June 7: *Bicycling*; four forever (45¢) comm., Minneapolis, MN.

Program Offerings

If you have worn out the ears of your relatives telling them about your collecting focus and passion, consider offering a program at one of the Club's meetings. We have listening ears! Contact David Frye.

WANTED

Items for Monthly Exchanges

If you would like to include items in the monthly exchanges, send your descriptions and prices to questions@lincolnstampclub.org by the twenty-fifth of the month for inclusion in the following month's newsletter (April 25 for May 3 exchange).

More significant items, which might require members to research ahead of time, should be sent by the same deadline for the second exchange following the submission (April 25 for June 7 exchange).

Meetings: Remington, Liberia & APS, Neb. Territorial Covers

The Club meets at a central location: St. Paul United Methodist Church 1144 M St., Lincoln, Neb.

Go south on 11th Street, then turn left into the church's parking garage between N and M Streets. Take the elevator to the *main* floor. Street parking is available too.

• Business Meeting & Exchange Thurs., April 5, 2012, 7–9 p.m. See insert for list of Exchange Items.

- Program: A Philatelic Portrait of Frederic Remington, by David Frye Thurs., April 19, 2012, 7–9 p.m.
- Business Meeting & Exchange Thurs., May 3, 2012, 7–9 p.m.
- **Program:** The Liberian Philatelic Society, and the American Philatelic Society, by Edgar Hicks

Thurs., May 17, 2012, 7–9 p.m.

- Business Meeting & Exchange Thurs., June 7, 2012, 7–9 p.m.
- **Program:** *Nebraska Territorial Covers*, by Dave Hamilton Thurs., June 21, 2012, 7–9 p.m.
- Looking Ahead: July 5, 19; August 2, 16; September 6, 20; October 4, 18; November 1, 15; December 6, 20.

| TINCOFN NE 98202-7434 |
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| PO BOX 57434 |
| LINCULN STAMP CLUB |